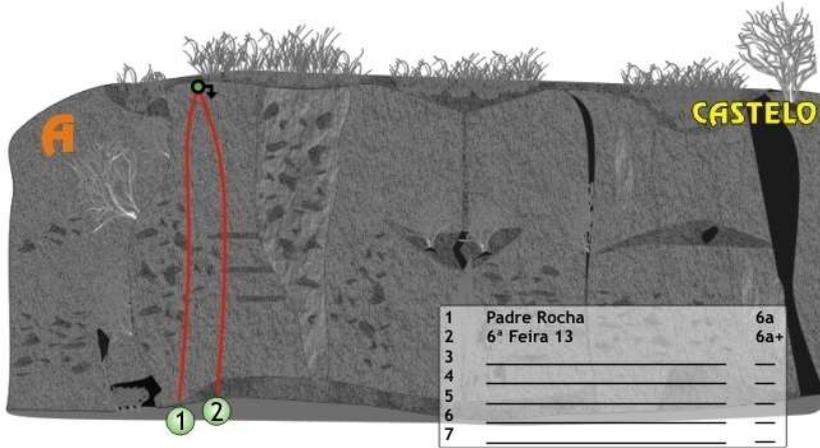
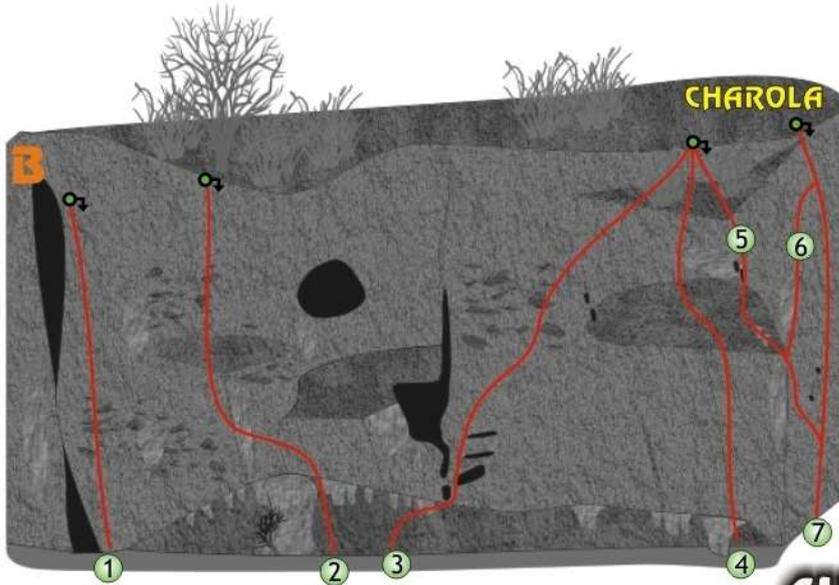




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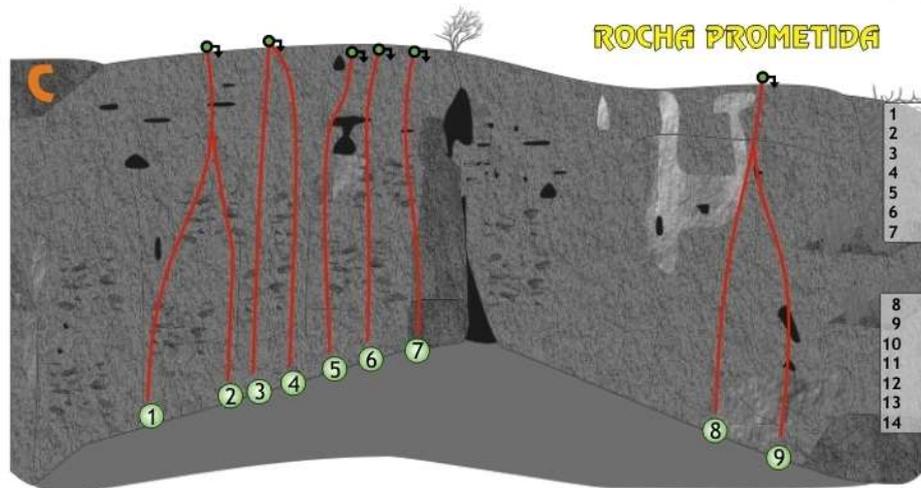


1	Padre Rocha	6a
2	6ª Feira 13	6a+
3		
4		
5		
6		
7		

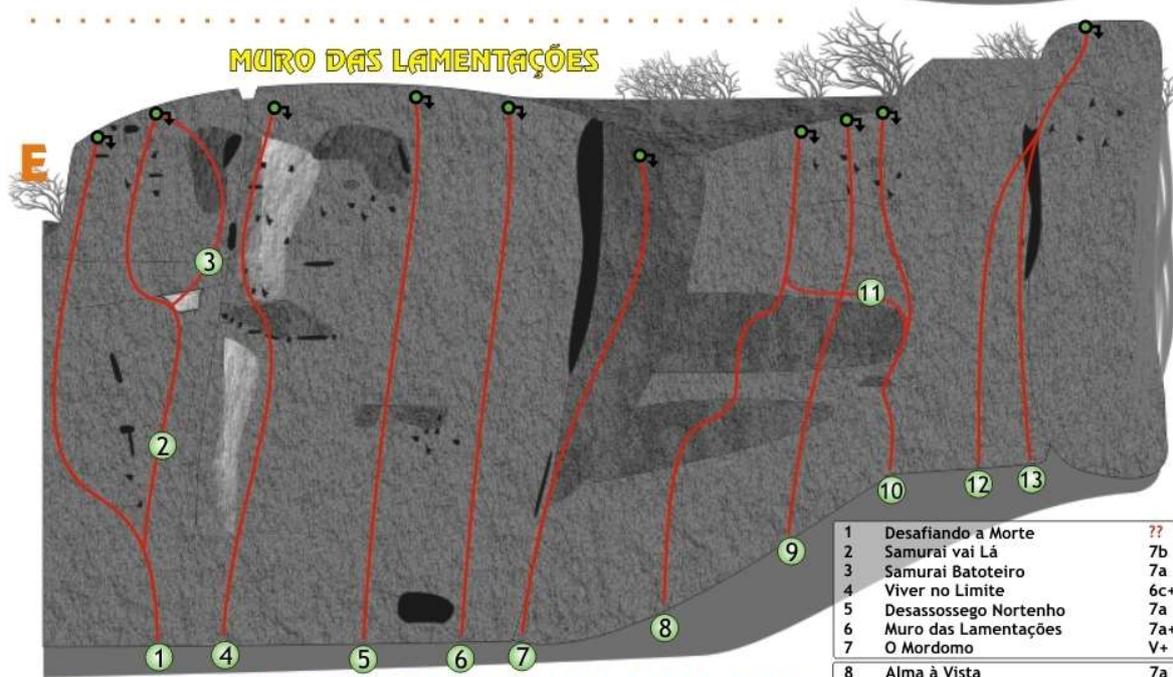
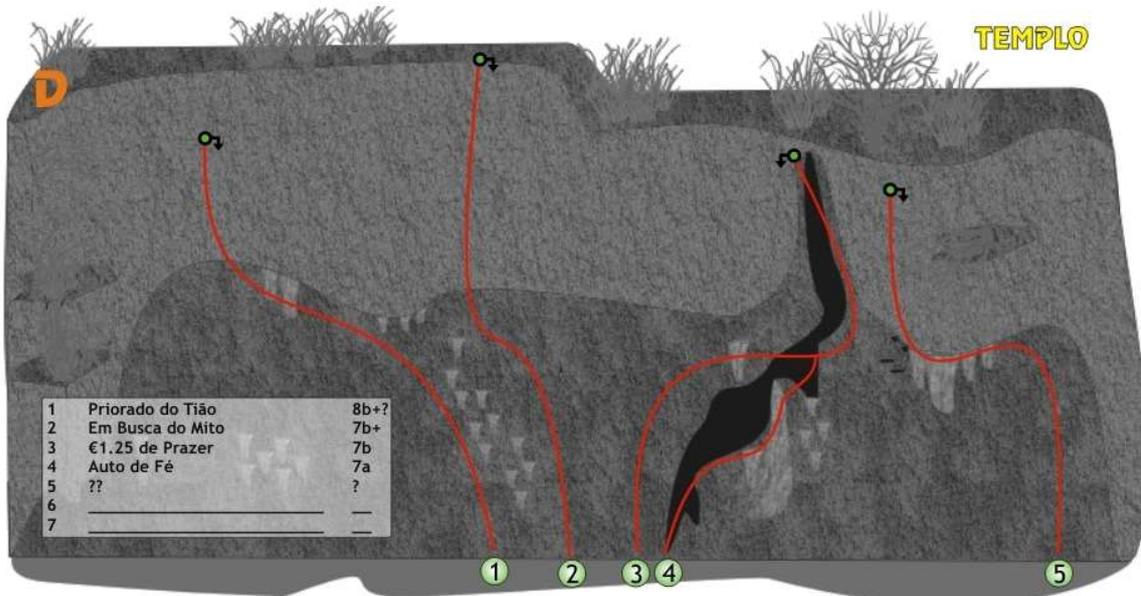


1	Iemanjá	V+
2	Olodumare	7b+
3	Desordem do Templo	6b+
4	Bela Lugosi & C.O.	8a+?
5	Baphomet	7b+
6	Parfízal	6c+
7	Rock em Stock	6c

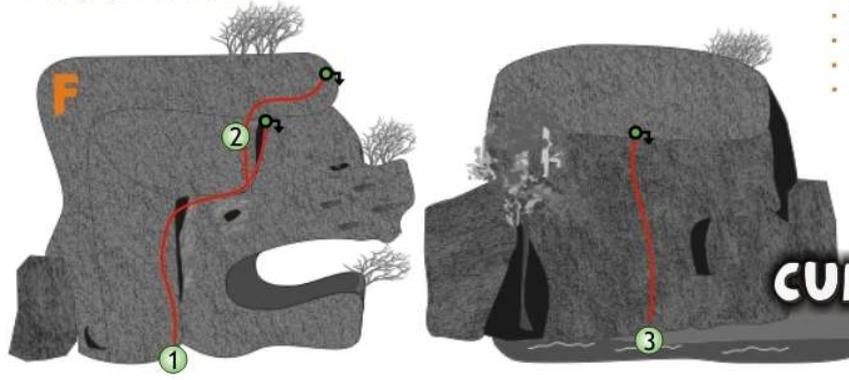
CULTO DA PEDRA



1	Vai de Charola	6b
2	Rocha Prometida	6b+
3	Pedra Angular	6b
4	Via Inicial	6a
5	Forky Splash	6a
6	Tramontina	6a+
7	Ali Babá	V
8	O Segundo Melhor 6a do Mundo	6a
9	Um pulo para o Rio	6a
10		
11		
12		
13		
14		



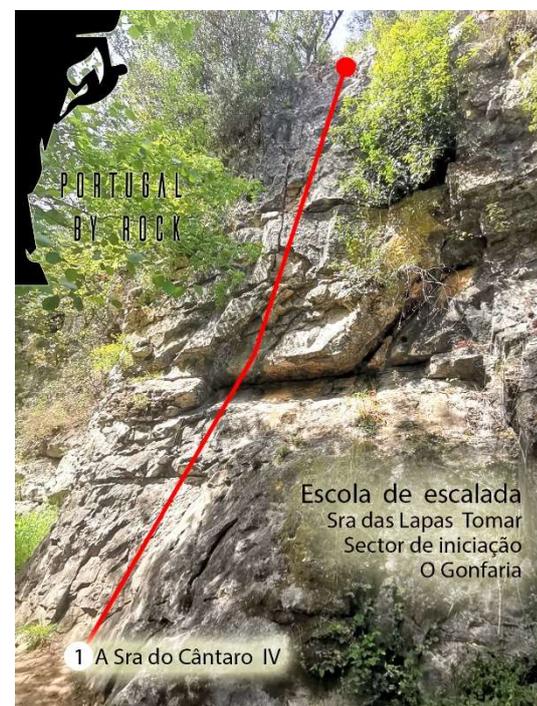
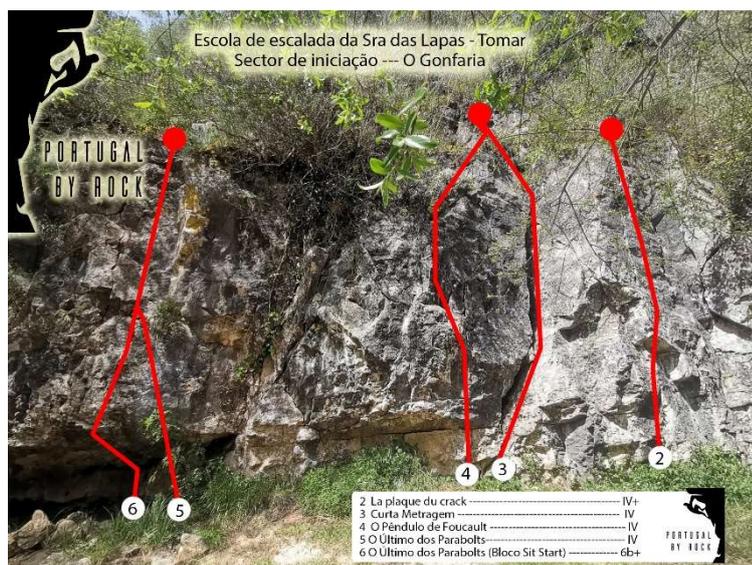
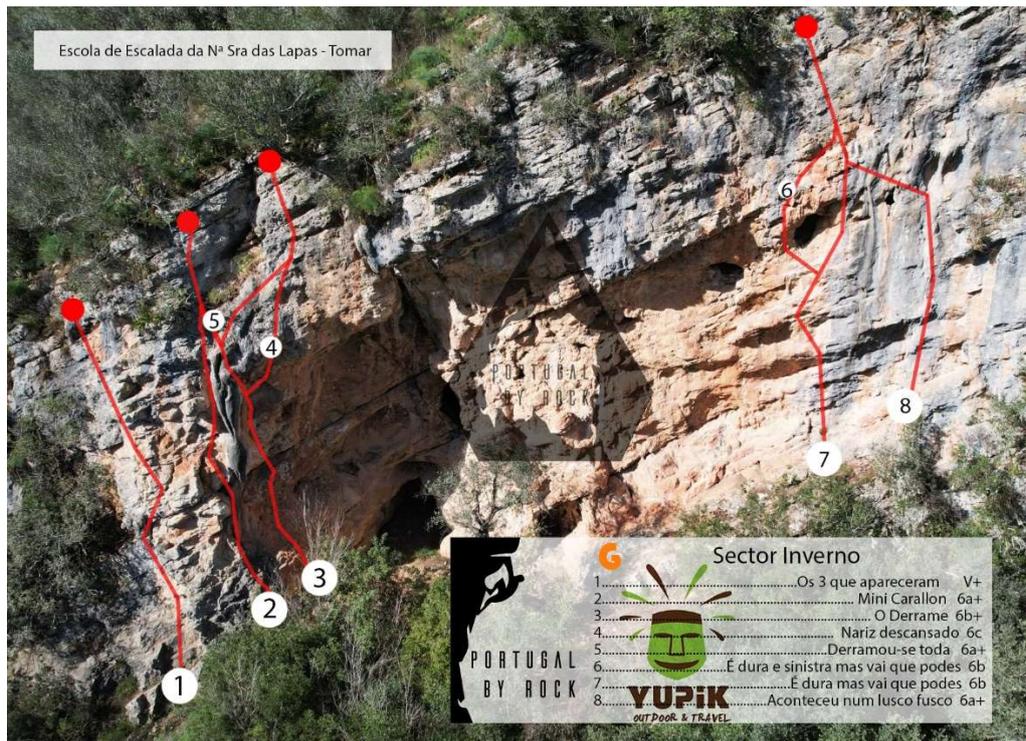
PORTA DO SOL



1	Porta do Sol	6c
2	Jihad de Fim-de-Semana	7b
3	Nabantina	??
4		

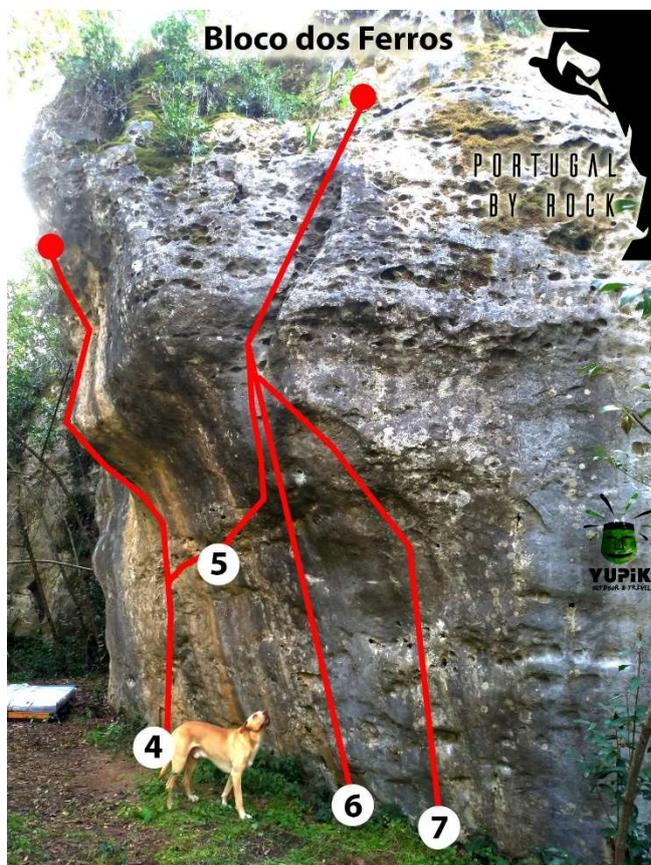
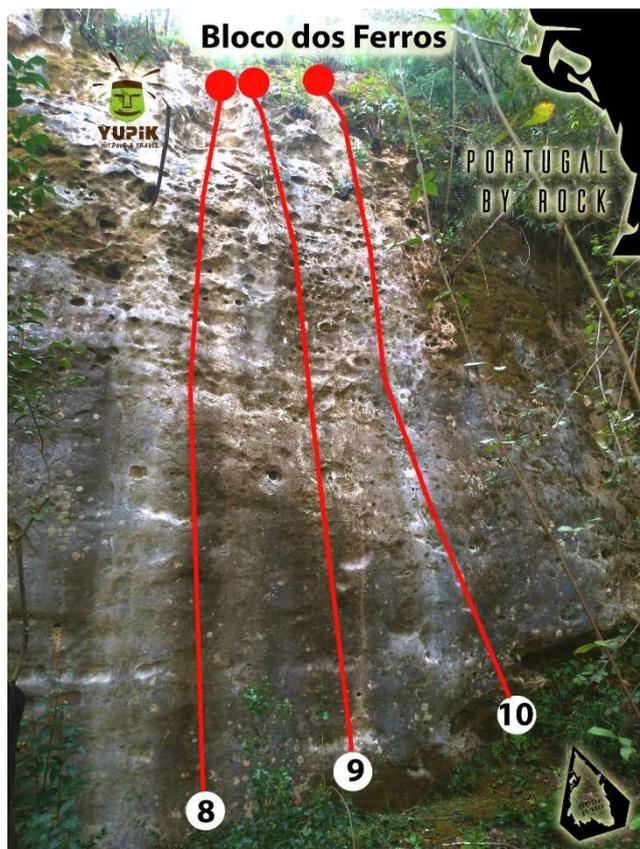
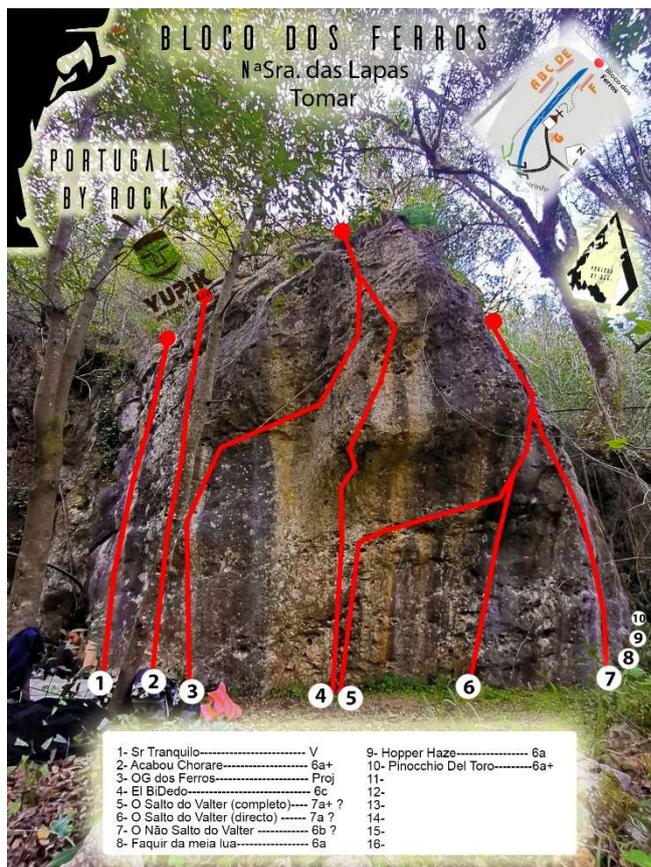
CULTO DA PEDRA

[montanhaescalada.com]



TOMAR

Sra. das Lapas

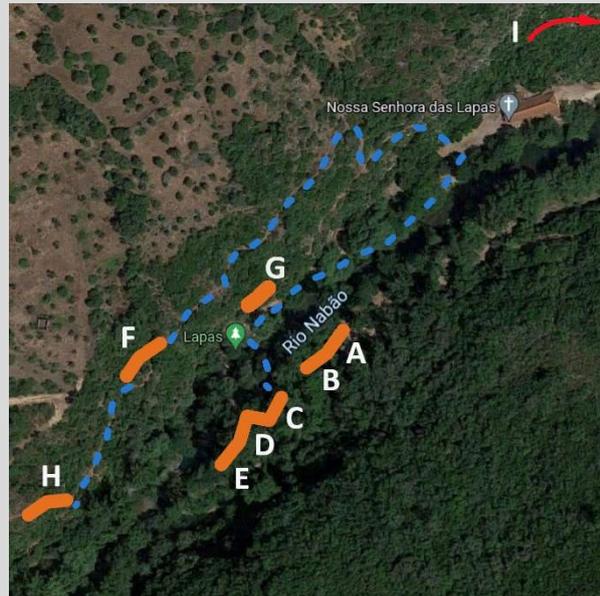


TOMAR

Sra. das Lapas

SECTORES

- A – CASTELO
- B – CHAROLA
- C – ROCHA PROMETIDA
- D – TEMPLO
- E – MURO DAS LAMENTAÇÕES
- F – PORTA DO SOL
- G – SECTOR QUE NÃO CONSTA DOS CROQUIS (JUNTO AO CAMINHO DO RIO) COM VIAS ENTRE IV E O V+
- H – BLOCO DOS FERROS
- I - o Sector Inverno fica antes do cruzamento que existe antes da Capela da Sra. das Lapas, em frente a uma pequena casa de madeira que está do lado esquerdo da estrada



Dois acessos possíveis sendo que o a vermelho tem menos terra batida, mas é mais estreito na parte final

NOTA: agradeço ao Marco Inácio (blog climbingportugal.blogspot.com) e a Portugal By Rock pela cedência dos seus croquis